

"Erlkönig"

for voice and piano

based on sketches by
Ludwig van Beethoven
WoO 131

completed by
Cees Nieuwenhuizen
Opus 52

full score

All rights reserved. No part of this edition may be reproduced, in any form or by any means, without permission in writing from the publisher.

© 2005, **UP STREAM m u s i c**, nr. 0003

This publication was edited by Odwin Ralling and printed in the Netherlands.

De Vaart 33
1741 DE Schagen
The Netherlands

info@ceesnieuwenhuizen.com

www.ceesnieuwenhuizen.com

"Erlkönig"

for voice and piano
dedicated to Hanneke de Wit

Text: Johann Wolfgang von Goethe
Sketches: Ludwig van Beethoven, WoO 131
Completed by: Cees Nieuwenhuizen, Op. 52

Andante con moto ♩ = 80

Soprano / Tenor

Piano

pp *pp* *f* *sf* *pp* *pp*

4

f *p* *p* *p* *sf* *sf*

7

Wer rei - tet so spät durch

pp *pp* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

10

Nacht und Wind? Es ist der Va - ter mit sei - nem Kind; Er

13

hat den Kna - ben wohl in dem Arm, Er faßt ihn si - cher, er

16

hält ihn warm. Mein Sohn, was birgst du so bang dein Ge - sicht? Siehst,

19

Va - ter, du den Erl - kö - nig nicht? Den Er - len - kö - nig mit

22

Kron' und Schweif? Mein Sohn, mein Sohn es ist ein Ne - bel - streif. Mein

p *sf* *dim. . .* *pp* *pp*

25

Sohn es ist ein Ne - bel - streif.

p *pp*

28

"Du lie - bes Kind, komm, geh mit mir! Gar

pp *p*

31

schö - ne Spie - le spiel' ich mit dir; Manch bun - te

sf

34

Blu - men sind an dem Strand, Mei - ne

sf *pp* *cresc.*

37

Mut - ter hat manch gül - - - den Ge - wand hat manch

sf *sf* *sf* *f*

40

gül - den Ge - wand"

f *p*

43 Allegro moderato ♩ = 72

Mein Va - ter, mein Va - ter, und hö - rest du nicht, Was

f *sf* *sf* *sf* *f* *f* *f* *f*

48

Er - len - kö - nig mir lei - se ver-spricht? Sei ru - rig, blei - be ru - rig, mein Kind; in

52

dür - ren Blät - tern säu - selt der Wind. "Willst,

55

fei - ner Kna - be, du mit mir gehn? Mei-ne Töch-ter sol-len dich war - ten

58

schön; Mei-ne Töch - ter füh - ren den nächt - li-chen Reihn, Und wie - gen und

61

tan - zen und sin - gen dich ein" Mein Va - ter, mein Va - ter, und

p cresc. . . . sf (legato) sf

64

siehst du nicht dort Erl - kö - nigs Töch - ter am

sf sf sf sf

66

düs - tern Ort? Mein Sohn, mein Sohn, ich seh'es ge - nau, Es

sf sempre cresc. . . . sf ff ff sf sff

69

schei - nen die al - ten Wei - den so grau. *8va*

sf sf ff sf

Meno allegro

73

"Ich lie - be dich, mich reizt dei - ne

dim. . . . pp *pp*

Detailed description: This system contains measures 73, 74, and 75. The vocal line begins with a whole rest in measure 73, followed by a half note G4 in measure 74, and a quarter note G4 in measure 75. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and melodic lines. Dynamics include *dim. . . . pp* and *pp*.

76

schö - ne Ge - stalt; Und bist du nicht wil - lig, so brauch' ich Ge - walt" Mein

sempre pp

Detailed description: This system contains measures 76, 77, and 78. The vocal line has a half note G4 in measure 76, a quarter note A4 in measure 77, and a quarter note G4 in measure 78. The piano accompaniment continues with a consistent eighth-note accompaniment. Dynamics include *sempre pp*.

79

Va - ter, mein Va - ter, jetzt faßt er mich an! Erl -

ff *f* *ff*

Detailed description: This system contains measures 79, 80, and 81. The vocal line has a half note G4 in measure 79, a quarter note A4 in measure 80, and a quarter note G4 in measure 81. The piano accompaniment features a more active eighth-note pattern with some chords. Dynamics include *ff*, *f*, and *ff*.

82

kö - nig hat mir ein Leids ge - tan!

sfp *sf* *sf* *pp*

Detailed description: This system contains measures 82, 83, and 84. The vocal line has a half note G4 in measure 82, a quarter note A4 in measure 83, and a quarter note G4 in measure 84. The piano accompaniment features a steady eighth-note accompaniment with some chords. Dynamics include *sfp*, *sf*, *sf*, and *pp*.

Quasi recitat. ♩ = 80

86

Dem Va - ter grau - set's,

ff

Detailed description: This system contains measures 86, 87, and 88. The vocal line starts with a whole rest in measure 86, followed by a half note G4 in measure 87, and a quarter note G4 in measure 88. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. A fortissimo (*ff*) dynamic marking is placed in the right hand of measure 88.

89

er rei - tet ge - schwind, Er hält in (den) Ar - men das äch - zen - de Kind,

sf sf ff sf sf

Detailed description: This system contains measures 89, 90, 91, and 92. The vocal line has a half note G4 in measure 89, a quarter note G4 in measure 90, and a half note G4 in measure 91. The piano accompaniment is characterized by sustained chords in the right hand and a bass line with some eighth-note movement. Dynamic markings include *sf* in measure 89, *sf ff* in measure 90, and *sf sf* in measure 91.

93

Adagio ♩ = 92

Er - reicht den Hof mit mü - he und Not;

f sf sf sf p pp

Detailed description: This system contains measures 93, 94, 95, and 96. The vocal line has a half note G4 in measure 93, a quarter note G4 in measure 94, and a half note G4 in measure 95. The piano accompaniment is slower and features a steady eighth-note bass line. Dynamic markings include *f sf* in measure 93, *sf sf* in measure 94, and *p pp* in measure 95.

97

In tempo

pp

In sei - nen

ff sf

Detailed description: This system contains measures 97, 98, 99, and 100. The vocal line has a half note G4 in measure 97, a quarter note G4 in measure 98, and a half note G4 in measure 99. The piano accompaniment is more active with eighth-note patterns in both hands. Dynamic markings include *ff* in measure 97 and *sf* in measure 98.

100

Ar - men das Kind war tot.

sfp *sfp* *p* *p*

Detailed description: This system contains measures 100, 101, and 102. The vocal line (treble clef) has lyrics 'Ar - men das Kind war tot.' with notes on a B-flat scale. The piano accompaniment (grand staff) features a left hand with chords and a right hand with a rhythmic pattern of eighth notes. Dynamics include *sfp* and *p*.

103

f *p* *cresc. ...*

Detailed description: This system contains measures 103 and 104. The vocal line is silent. The piano accompaniment continues with a rhythmic pattern. Dynamics include *f*, *p*, and *cresc. ...*.

105

sf *p* *pp* *pp*

Detailed description: This system contains measures 105, 106, and 107. The vocal line is silent. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Dynamics include *sf*, *p*, and *pp*.

108

pp *poco ral. ...* *pp* *sf*

Detailed description: This system contains measures 108, 109, and 110. The vocal line is silent. The piano accompaniment features a complex rhythmic pattern. Dynamics include *pp*, *poco ral. ...*, and *sf*.