

"Erlkönig"

for voice and piano

based on sketches by
Ludwig van Beethoven
WoO 131

completed by
Cees Nieuwenhuizen
Opus 52

full score

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"Erlkönig"

for voice and piano
dedicated to Hanneke de Wit

Text: Johann Wolfgang von Goethe
Sketches: Ludwig van Beethoven, WoO 131
Completed by: Cees Nieuwenhuizen, Op. 52

Andante con moto ♩ = 80

Soprano / Tenor

Piano

pp *pp* *f* *sf* *pp* *pp*

4

f *p* *p* *p* *sf* *sf*

7

Wer rei - tet so spät durch

pp *pp* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

10

Nacht und Wind? Es ist der Va - ter mit sei - nem Kind; Er

13

hat den Kna - ben wohl in dem Arm, Er faßt ihn si - cher, er

16

hält ihn warm. Mein Sohn, was birgst du so bang dein Ge - sicht? Siehst,

19

Va - ter, du den Erl - kö - nig nicht? Den Er - len - kö - nig mit

22

Kron' und Schweif? Mein Sohn, mein Sohn es ist ein Ne - bel - streif. Mein

p *< sf* *dim. ...* *pp* *pp*

25

Sohn es ist ein Ne - bel - streif.

p *pp*

28

"Du lie - bes Kind, komm, geh mit mir! Gar

pp *p*

31

schö - ne Spie - le spiel' ich mit dir; Manch bun - te

sf

34

Blu - men sind an dem Strand, Mei - ne

sf *pp* *cresc....*

37

Mut - ter hat manch gül - - - den Ge - wand hat manch

sf *sf* *sf* *f*

40

gül - den Ge - wand"

f *p*

43 Allegro moderato ♩ = 72

Mein Va - ter, mein Va - ter, und hö - rest du nicht, Was

f *sf* *sf* *sf* *f* *f* *f* *f*

48

Er - len - kö - nig mir lei - se ver-spricht? Sei ru - rig, blei - be ru - rig, mein Kind; in

52

dür - ren Blät - tern säu - selt der Wind. "Willst,

55

fei - ner Kna - be, du mit mir gehn? Mei-ne Töch-ter sol-len dich war - ten

58

schön; Mei-ne Töch - ter füh - ren den nächt - li-chen Reihn, Und wie - gen und

61

tan - zen und sin - gen dich ein" Mein Va - ter, mein Va - ter, und

p cresc. . . . sf (legato) sf

64

siehst du nicht dort Erl - kö - nigs Töch - ter am

sf sf sf sf

66

düs - tern Ort? Mein Sohn, mein Sohn, ich seh'es ge - nau, Es

sf sempre cresc. . . . sf ff ff sf sff

69

schei - nen die al - ten Wei - den so grau. *8va*

sf sf ff sf

Meno allegro

73

"Ich lie - be dich, mich reizt dei - ne

dim. . . . pp *pp*

Detailed description: This system covers measures 73 to 75. The vocal line begins with a whole rest in measure 73, followed by a half note G4 in measure 74, and a quarter note G4 in measure 75. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and melodic lines. Dynamics include *dim. . . . pp* and *pp*.

76

schö - ne Ge - stalt; Und bist du nicht wil - lig, so brauch' ich Ge - walt" Mein

sempre pp

Detailed description: This system covers measures 76 to 78. The vocal line has a half note G4 in measure 76, a quarter note A4 in measure 77, and a quarter note G4 in measure 78. The piano accompaniment continues with a consistent eighth-note accompaniment. Dynamics include *sempre pp*.

79

Va - ter, mein Va - ter, jetzt faßt er mich an! Erl -

ff *f* *ff*

Detailed description: This system covers measures 79 to 81. The vocal line has a half note G4 in measure 79, a quarter note A4 in measure 80, and a quarter note G4 in measure 81. The piano accompaniment features a more complex texture with chords and moving lines. Dynamics include *ff*, *f*, and *ff*.

82

kö - nig hat mir ein Leids ge - tan!

sfp *sf* *sf* *pp*

Detailed description: This system covers measures 82 to 84. The vocal line has a half note G4 in measure 82, a quarter note A4 in measure 83, and a quarter note G4 in measure 84. The piano accompaniment features a mix of chords and moving lines. Dynamics include *sfp*, *sf*, *sf*, and *pp*.

Quasi recitat. ♩ = 80

86

Dem Va - ter grau - set's,

ff

Detailed description: This system contains measures 86, 87, and 88. The vocal line begins with a whole rest in measure 86, followed by a half note G4 in measure 87, and a quarter note G4 in measure 88. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active right hand with chords and moving lines. A fortissimo (*ff*) dynamic marking is placed in the piano part at the start of measure 88.

89

er rei - tet ge - schwind, Er hält in (den) Ar - men das äch - zen - de Kind,

sf sf ff sf sf

Detailed description: This system contains measures 89, 90, 91, and 92. The vocal line has a half note G4 in measure 89, a quarter note G4 in measure 90, and a half note G4 in measure 91. The piano accompaniment is characterized by sustained chords and a rhythmic pattern of eighth notes in the left hand. Dynamic markings include *sf* in measure 89, *sf ff* in measure 90, and *sf sf* in measures 91 and 92.

93

Adagio ♩ = 92

Er - reicht den Hof mit mü - he und Not;

f sf sf sf p pp

Detailed description: This system contains measures 93, 94, 95, and 96. The vocal line has a half note G4 in measure 93, a quarter note G4 in measure 94, and a half note G4 in measure 95. The piano accompaniment is slower and features a mix of chords and moving lines. Dynamic markings include *f sf* in measure 93, *sf sf* in measure 94, and *p pp* in measures 95 and 96.

97

In tempo

pp

In sei - nen

ff sf

Detailed description: This system contains measures 97, 98, 99, and 100. The vocal line has a half note G4 in measure 97, a quarter note G4 in measure 98, and a half note G4 in measure 99. The piano accompaniment is more active with eighth-note patterns in both hands. Dynamic markings include *ff* in measure 97 and *sf* in measure 98.

100

Ar - men das Kind war tot.

sfp *sfp* *p* *p*

Detailed description: This system contains measures 100, 101, and 102. The vocal line (treble clef) has lyrics 'Ar - men das Kind war tot.' with notes on a B-flat scale. The piano accompaniment (grand staff) features a left hand with chords and a right hand with a rhythmic pattern of eighth notes. Dynamics include *sfp* and *p*.

103

f *p* *cresc. ...*

Detailed description: This system contains measures 103 and 104. The vocal line is silent. The piano accompaniment continues with a rhythmic pattern. Dynamics include *f*, *p*, and *cresc. ...*.

105

sf *p* *pp* *pp*

Detailed description: This system contains measures 105, 106, and 107. The vocal line is silent. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Dynamics include *sf*, *p*, and *pp*.

108

pp *poco ral. ...* *pp* *sf*

Detailed description: This system contains measures 108, 109, and 110. The vocal line is silent. The piano accompaniment features a complex rhythmic pattern. Dynamics include *pp*, *poco ral. ...*, and *sf*.